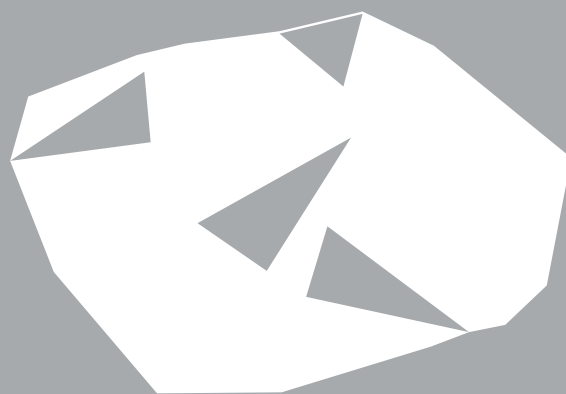
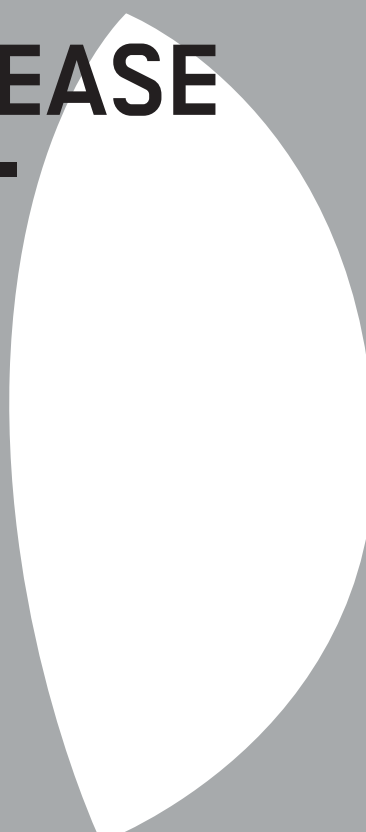


**PRESS  
RELEASE**

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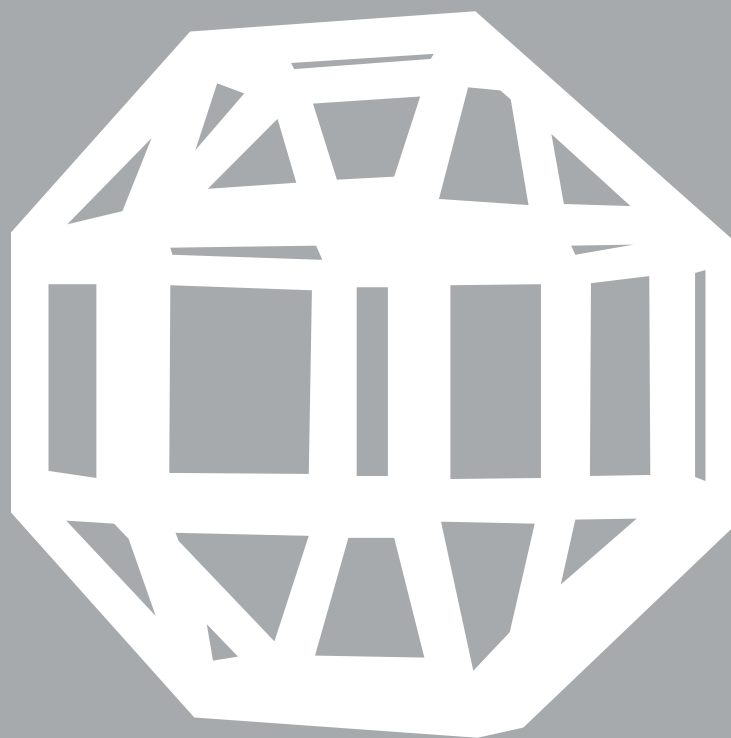


Vincent MAUGER  
Raphaël ZARKA  
Roman MORICEAU

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# **CORRÉLATION**

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2012/10/25  
2013/03/17

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Museum of Fine Arts  
Angers



**MUSÉES D'ANGERS**



This exhibition brings together the work of three artists commissioned by the museum. However, one may wonder as to the relationship or connection between artists as varied as Roman Moriceau, Raphaël Zarka and Vincent Mauger. What is the logical correlation between the artists and their oeuvre?

Firstly, there is an undisputable connection in terms of age: all three artists are more or less of the same generation. There is also a connection in terms of place: two of the artists studied at the *École des Beaux-Arts d'Angers* and the third taught there recently.

Beyond such superficial connections, the real association lies in their work. Strong affinities exist: the exhibited works depend upon and interact with each other. There is an obvious parallel here.

Moreover, the exhibition uncovers and highlights the reciprocal links, the logical devices, the web of intentions and the implicit relationships, made apparent in the particular context of the exhibition. The works that are seemingly independent and spread out over three different spaces within the museum all belong to the same puzzle, the same skeleton. The influential elements which connect one work to another are obvious through their posture; the specific knowledge or skills that have influenced their creation.

# CORRÉLATION



## Raphaël ZARKA

The production of knowledge gained through experience, investigation and study is at the heart of Raphaël Zarka's work. Sculptor, photographer and video artist, Zarka constructs a body of work that is both conceptual and emotional, inspired by the appropriation and reinvention of decontextualized everyday objects. His interest in geometry and observation, as well as his inventory of a corpus of complex forms and images has shaped his sculptural practice, resulting in elaborately sophisticated pieces. For this exhibition, he focuses his interest on Archimedes, the rhombicuboctahedron and Abraham Sharp.

EXHIBITION CURATORS:

**Christine BESSON**,  
head curator,  
*Musée des Beaux-Arts d'Angers*

**Christian DAUTEL**,  
director of the EPCC Network of Fine Art  
Schools, Tours – Angers - Le Mans

DIRECTOR OF THE ANGERS' MUSEUMS:  
**Ariane JAMES-SARAZIN**,  
head curator

PRACTICAL INFORMATIONS:

**Angers - Museum of Fine Arts**  
14, rue du musée  
Tél. : 00 33 (0)2 41 05 38 00  
[www.musees.angers.fr](http://www.musees.angers.fr)

OPENING HOURS:

Tuesday to Sunday,  
10 am to 12 noon and 2 pm to 6 pm  
Admission : 4 € / 3 €, free under 26

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PRESS OFFICE

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Upload the pictures on  
<http://presse.angers.fr>



## Vincent MAUGER

Fellow sculptor, Vincent Mauger, also focuses on knowledge, the physical properties of materials, and their relationship to space and architecture, fully aware of their limits. He confronts the materials and their mass, uses digital modeling techniques and basic materials such as wood, brick, concrete blocks, polystyrene and PVC ... in order to create forms in space which may expand or metamorphose, thereby changing their relationship to place. Mauger has created two new «endless» forms specifically for this exhibition. These forms are extremely sophisticated and disturb the viewer's vision of space.

## Roman MORICEAU

Roman Moriceau's work is rooted in the observation and diversion of the codes, images and symbols of a consumer world, which he transforms. His interest in objects, paradoxical and ambiguous constructions, allows him to examine their mode of appearance and to poetically trace the processes of appropriation and the construction of identity in a modern fetishist society. At the crossroads of design and graphic design, he strives to create works wherein the process determines the outcome, and in so doing explores the use of new media for each new work.

In this apparent eclecticism exists the skeleton of a school of thought, a shared mental space. The taste for a scientific and encyclopedic-based knowledge of materials, the relationship between art and science, the interest in painting, architecture and accessories ... could all be signs of a reciprocal association, a causal link between the works of these three artists. Taking the idea of a «correlation of forms» from Cuvier, this exhibition reconstructs, from distinct elements, a corpus, a body of artists who put in place a connecting, reciprocal and causal relationship between the works on show, in the context or setting of the *École des Beaux-Arts d'Angers*.

