

10th International Triennial of Mini-Textiles

December 2012 – May 2013

RULES

I - Definition

Article 1 - The participation of each artist is limited to **only one work, consisting of only one part**, made from thread or from the idea of thread

Article 2 - The theme adopted for this X triennial is:

“Too web or not to web” / “Trop de toile ou pas”

Article 3 - Maximum size of works, including frame, is 12 cm x 12 cm x 12 cm (surface or volume).

Article 4 - After examination by a panel of experts, artists will be informed by mail of the success or failure of their entry to the triennial.

II – Conditions of participation

Article 5 - The artist should present **only one recent work** (less than one year).

Article 6 - This work will be judged from **two photos on a numerical support** (definition 10 x 15cm., 300 dpi, format JPEG) (or **two slides** (24 x 36 mm)) representing two different views of the original work. These will not be returned to the artist. Original work **should not** be sent in place of the picture.

Article 7 - In the event of selection by the jury, the museum is authorised to remake negatives if the picture are not of satisfactory quality for printing.

Article 8 - The artist should write his name, the dimensions and meaning of his work on the picture, specifying "top" and "bottom".

Article 9 - The attached registration form and Transfer of all rights of reproduction and communication, **duly completed**, should be sent with the picture.

Article 10 - It is imperative that the complete file (form and picture), is sent before **the final deadline of 30 june 2012** to:

Direction et Conservation des musées d'Angers
X^e Triennale Internationale des mini-textiles
14 rue du musée- 49100 ANGERS - FRANCE
tél. : 02.41.05.38.00 – fax : 02.41.05.38.09
e-mail : musees@ville.angers.fr

Incomplete files or files received after this date will not be considered.

III – Information on selected artists

Article 11 - The artists should forward their work, at their own expense, **before : 28 octobre 2012 at the latest** to the following address:

Direction et Conservation des musées d'Angers
X^e Triennale Internationale des mini-textiles
14 rue du musée - 49100 ANGERS - FRANCE

Article 12 - It is preferable that work is sent **unframed or without plinth or mounting** (ditto for three-dimensional works).

Article 13 - The selected work shall be insured by the Town of Angers, as of its receipt by the Conservation of museums, and during the exhibition at the museum of Contemporary Tapestry, in accordance with the insurance value given by the artist.
The selected work is assured by the city of Angers according to the value of insurance indicated by the artist. Within the touring of the exhibition, the city of Angers will suspend this insurance which will then be supported by the successive borrowers.

Article 14 - The Town of Angers does not charge registration fees.

Article 15 - If the artist so wishes, works can be sold during the exhibition at the price indicated by him or her. Nevertheless, works shall remain in the exhibition until the end of its touring.

Article 16 - The artist authorises the town of Angers and all the institutions presenting this exhibition within the framework of the touring to carry out the reproduction of his work either directly or indirectly, without any financial counterpart or compensations whatever they are. (See joined document to complete, to sign and to return)

Article 17 - The selected artist shall receive two copies of the catalogue to be produced for this exhibition.

IV – Touring information

Article 18 - The Town of Angers reserves the right to lend the work to other cities or institutions. The work will therefore be unavailable at least for three years as from the date of opening of the Xth Triennial in Angers.

Article 19 - The touring conditions for this exhibition are governed by an agreement (transport, "nail to nail" insurance, safety of works) between the Town of Angers and every institutions borrowing this exhibition.

V – Return of works

Article 20 - The return of the works will be carried out at the expense of the Town of Angers after the last exhibition, in reception of the works.

Article 21 - The artist should inform the Town of Angers of any change of address in the three years during occurring during the period of provision of its work.

Article 22 In case of return in particular of incorrect address, the work will remain stored by the Conservation of museums, without that its responsibility can be engaged in case of deterioration of the work.
No assurance will be contracted by the Town of Angers to assure the protection of this work. Any new expedition made at the request of the artist or of the legal successor will be realized at its expenses.